



# *Spring Concert*

*Presented by the  
Cooper High School Band Department*

*May 10, 2021*

*6:30 PM*

## *Acknowledgments*

*Superintendent - Dr. David Young*

*Executive Director of Fine Arts - Jay Lester*

*Fine Arts Secretary - Meghann Kilchrist*

*Principal - Lyndsey Williamson*

*Colorguard Staff - Zachary McKennon*

*Madison Middle School Band Staff - Paula McGrew, Jenny Reece*

*Clack Middle School Band Staff - Pearl Gonzales, Lance Mosley*

*Band Booster Presidents - Veronica Berube, Jessica Moore*

# Symphonic Band

Patrick Stevenson, Conductor

Broken Bow..... Carl Strommen

Danny Elfman: Music in the Dark..... Danny Elfman  
Arranged by Johnnie Vinson

How to Train Your Dragon..... John Powell  
Arranged by Johnnie Vinson

*\*After the Symphonic band has played their final piece, we ask those in the audience to meet their student outside so the parents of the Wind Symphony students can enter the auditorium. Thank you!*

# Wind Symphony

Anthony Gibson, Jessica Fox, Conductor

Esprit de Corps..... Robert Jager

A Longford Legend (A Collection of Irish Street Ballades)..... Robert Sheldon

1. A Longford Legend
2. Young Molly Bawn
3. Killyburn Brae

Selections from Jupiter.....Gustav Holst  
Transcribed by James Curnow  
Jessica Fox, Conductor

Pie Jesu (Blessed Jesus)..... Gabriel Faure, Andrew Lloyd Weber  
Arranged by James Sudduth  
Dr. Chris Bailey, Guest Conductor

On an American Spiritual.....David R. Holsinger

Rolling Thunder.....Henry Fillmore  
Dedicated to the Class of 2021 - Thank you!



**Christopher Bailey** proudly serves as principal for Clack Middle School in the Abilene Independent School District. Prior to his appointment at Clack Middle School, Dr. Bailey served as an administrator for six years and as a band director for nine years in the Katy Independent School District. He earned his Doctor of Education and Master of Music degrees from Baylor University as well as his Bachelor of Music degree from Stephen F. Austin State University. Dr. Bailey is married to Shelley Bailey, an alumna of Clack Middle School and Abilene ISD, who also serves as an educator in Abilene ISD. They have three children who all attend schools in Abilene ISD and are proud to call Abilene home.

## Wind Symphony Program Notes

**Esprit de Corps** is the second Robert Jager work commissioned by the United States Marine Band. Based on The Marine's Hymn, *Esprit De Corps* is a kind of fantasy march, as well as a tribute to the United States Marine Band and a salute to the Marine Corps in general. Full of energy and drama, the composition has both solemn and light moments. While *Esprit De Corps* is a tribute to the Marine Band, it is also a display piece for any fine group of band musicians.

**A Longford Legend** is based on the composer Robert Sheldon's impression of three poems found in a collection of 18th-century Irish ballades, and is written as a tribute to the wonderful music of Grainger, Holst, and Vaughn Williams.

1. *A Longford Legend* tells the story of a man who loved to sail, but never learned how to bring the boat ashore. He yells at his crew to stop the boat but they don't know how either. Eventually he and the crew all die of starvation, but the boat continues to sail on with a ghost crew all still arguing about who will bring the boat ashore.
2. *Young Molly Bawn* is a sad tale of a young woman who, while out for a walk hid under a bush during a rainstorm. Her lover was in the area hunting and, mistaking her for a fawn, shot and killed her. When he realized it was her he was filled with sorrow.
3. In *Killyburn Brae* we are told of a man who had a scolding, nagging wife. One day this man was met by the devil, who offered to take the man's wife back with him to hell. He takes her down to hell with him, but after only a short time brings her back. The devil tells the man to keep her as even he couldn't stand her! He says, "Now I've been a divil the most of me life, but I ne'er was in hell 'til I met with yer wife!"

**Jupiter** is the fourth movement of the symphonic work "The Planets" by Gustav Holst. Each movement is meant to convey the feeling of the planet from the title. *Jupiter* is subtitled "The Bringer of Jollity" and that mood is felt throughout the piece. The most massive of the planets, possessing twelve satellites (one of them larger than the planet Mercury), named for the light-bringer, the rain-god, the god of thunderbolts, and from whom we take the word "jovial." Jupiter symbolizes expansiveness, scope of enthusiasm, knowledge, honor, and opportunity, and corresponds to fortune, inheritance, and bonanza.

**Pie Jesu** is the most well-known movement from the *Requiem* mass by Gabriel Faurè. This arrangement for band by James Suddeth is based off a setting of Andrew Lloyd Webber's, and was written as a gift to Suddeth's son, an oboe player in the Texas Tech University Wind Ensemble. Faurè's original work premiered July 12, 1900 in Paris, France. The *Pie Jesu* is the personal utterance of hope for the eternal peace of a loved one. Even though we feel the sense of loss, the confidence of eternal happiness is always present here. This famous movement is an amazing example of profound feelings depicted with the utmost simplicity. Webber's setting, originally performed by Sarah Brightman and Paul Miles-Kingston in 1985 went on to become one of his most successful pieces and earned a Grammy in 1986 for Best Classical Contemporary Composition. Mr. Gibson had the privilege of conducting this piece with the Alan Wind Ensemble with his daughter, Miranda Gibson, as the oboe soloist. We are excited for Dr. Bailey to conduct tonight's performance with his son, Owen, as the soloist.

**On An American Spiritual** by David Holsinger is based on the hymn tune 'Were you there when they crucified my Lord?'. This piece is very programmatic, painting a picture of the events of the crucifixion. It opens with a plaintive melody, and majestic closing portions ("Were you there when He rose up from the dead?..."), but the chaotic, brutal nature of the center section would seem greatly out of place until one is reminded of the lyrics of this Easter lament. The center verses recount how they nailed Him to the tree and laid Him in the grave. With this in mind, we realize that Holsinger has composed a variation very dependent on events not mentioned in the hymn for inspiration.

**Rolling Thunder** is a great circus march, as breath-taking in its excitement as action feats by horsemen riding full tilt around the narrow confines of a sawdust track under canvas. The track is known in the circus as the Hippodrome and the music played by the band to accompany the riding is exciting and driving in its manner, and is always played at a breath-taking speed. Circus musicians dubbed these fast-moving compositions as *Screamers*, mostly because this is exactly what they do musically. The composer of this piece, Henry Fillmore, was one of America's happiest musicians and one of its most successful and prolific composers. The music he wrote projected a jovial and earthy personality.

## Symphonic Band

### Flute

Jaymes Benavides  
Gussie Bouford  
Kodah Bryan  
Aalyha Flores  
Zoe Hatley  
Desiree Marshall  
Jessica Ovalle  
Alexis Rodriguez  
Gabriella Rodriguez  
Jasmine Rodriguez  
Yuriko Seymour

### Clarinet

Grace Covington  
Leigha Cunningham\*  
Yesenia Mares  
Hina Padeken  
Tessa Pinder  
Haylee Pope\*  
Emma Wade  
Zakkery Weinkauf

### Bass Clarinet

Kalli Wilson

### Alto Saxophone

Isiah Lima  
Corie May  
Juan Melchor

### Trumpet

Foster Doby  
Nate Kieschnick  
Emily Knight (E)  
Delanee Martinez  
Mack Summers (E)  
Emily Wade

### Horn

Raechel Hudson (R)  
Christian Madden

### Trombone

Mario Alvarez  
Jack Boyd  
Tony Ituarte  
Jeffrey Lampkin  
Ryan Mather  
Eraste Ombeng

### Euphonium

Kennedy Bruton  
Raquel Garza  
Adrian Huerta  
Caitlyn Wright

### Tuba

Ethan Baccus  
Taylor Baldauf  
Esai Monroy  
Zamar Morrison (R)  
Adrian Reynoso\*

### Percussion

Jake Aldridge\*  
Bright Attipoe  
Lamine Bayire  
Andrew Brokovich\*(E)  
Grayson Camp (E)  
Chandler Dooley  
Adrian Duebner  
Braken Foster (E)  
Michael Gonzalez (E)  
Trinity Hart  
Michaela Huffman  
Alissa Logan  
Landan Oakes  
Rolando Serrano Jr.  
Kie Thompson  
Ben Weems (E)  
Logan Wyatt

## Wind Symphony

### Flute

Royce Bandora  
Citali Garcia\*  
Belle Line  
Lisa Smith\*

### Oboe

Owen Bailey (R,A,E)

### Bassoon

Sebastian Tardiff (R,A)

### Clarinet

Isabella Bracamonte-Harrell  
Jaime Herrera (R,A)  
Abigail Murray

### Bass Clarinet

Blaze Carter (R)  
Eddie Stefan (R,A,S,E)

### Alto Saxophone

Taylor Hvidt (R,A)  
Crystal Quade

### Tenor Saxophone

Cory Murillo\*

### Bari Saxophone

John Berube\*

### Trumpet

Jonathon Carranza (R,A,E)  
Josh Granados\*  
Christopher Johnson  
Isaac Lock (E)  
Emma Martinez  
Gabriel Melchor  
Lucas Vinson (E)

### Horn

Syphynne Alconera  
Meredith Clancy  
(R,A,E)  
Aaron Reece (R,A,E)  
John Tran (R,A,E)

### Trombone

Demario Dawkins (R)  
Jenna Herrera (R)  
Jacob Moore\* (R,A,E)  
Keke Thompson

### Euphonium

James Kahl\*  
Logan Luke\*  
Colton Roady  
Orion Smith (R)

### Tuba

Caven Dooley (R)  
John David King  
(R,A,E)

### Percussion

Ronald Alexander (E)  
Miller Bannister\*(E)  
Aaron Brokovich  
(R,A,E)  
Tyler Cluck\*(E)  
Kylie Cox (E)  
Jazmine Malazo (E)  
Kai Rosario (E)  
Devonte Russell (E)  
Travis Waters (E)

### Student Workers

Sydney Forster\*  
Stephanie Hamlin\*

### Directors

Anthony Gibson  
Patrick Stevenson  
Jessica Fox

\* = Senior

R = Region Band

A = Area Qualifier

S = State Qualifier

E = State Solo &  
Ensemble Qualifier

## Special Thanks to:

Band Booster Officers and Members for your support of the Awesome Cooper Band and its students. We acknowledge and appreciate everything you do!



[www.awesomecooper.band](http://www.awesomecooper.band)